

新界地域步操、升旗、團呼及快樂傘比賽

步操比賽

PART A (UNIFORM INSPECTION)

| Seq. | Words of Command / Event | Remarks |
|------|--|---|
| 1. | <i>Squad marches on for inspection.</i> | <ul style="list-style-type: none">● The squad should be formed up in three ranks, in close order, correctly sized, and the Colour should be uncased and carried.● Then, S/C, S/E and the squad will march on and halt at the designated position, and then face to the ‘Squad will Advance’ in the position of Attention.● S/C and S/E should stand at the ‘Squad will Advance’ and centered position. |
| 2. | Form two RANKS | <ul style="list-style-type: none">● The Colour should be carried. |
| 3. | Dressing, in two ranks, right DRESS | <ul style="list-style-type: none">● S/C turns about facing to the squad |
| 4. | Eyes FRONT | <ul style="list-style-type: none">● S/C turns about facing to the ‘Squad will Advance’.● After a regulation purse, S/E orders the Colour from the Carry. |
| 5. | “Good morning Sir / Madam, No. “X” Squad is now ready for your inspection, Sir / Madam, please.” | <ul style="list-style-type: none">● S/C reports to the Judge-in-charge for inspection. |
| 6. | <i>The judges start inspecting the squad.</i> | <ul style="list-style-type: none">● All personnel should adopt the position of Attention until being instructed. |
| 7. | “Sir / Madam, may I have your permission to carry on, Sir / Madam, please.” | <ul style="list-style-type: none">● S/C reports off inspection.● Upon permission granted, S/E carries the Colour from the Order. |
| 8. | Form three RANKS | <ul style="list-style-type: none">● The Colour should be carried. |
| 9. | Dressing, in three ranks, right DRESS | <ul style="list-style-type: none">● S/C turns about facing to the squad. |
| 10. | Eyes FRONT | <ul style="list-style-type: none">● S/C turns about facing to the ‘Squad will advance’. |
| 11. | <i>The squad marches off and waits for the next part.</i> | |

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PART B (FOOTDRILL COMPETITION)

| Seq. | Words of Command / Event | Remarks |
|------|--|---|
| 1. | <i>S/C, S/E and the squad should standby at the designated positions respectively.</i> | <ul style="list-style-type: none">● S/C and the squad should adopt the position of Attention in three ranks, in Close Order and correctly sized at the rear flank of the Parade Ground facing the front flank.● S/E should stand at ease with the Colour ordered at the designated flank of the Parade Ground facing the squad <u>until being ordered to march on (Seq. 21)</u>. |
| 2. | “Good morning Sir / Madam, No. “X” Squad is now ready for competition, Sir/ Madam, please.” | <ul style="list-style-type: none">● Having instructed by the Chief Judge, S/C marches to the Chief Judge and reports for the Footdrill Competition.● Having reported, S/C turns about and stands to Attention at the designated position facing to the squad. |
| 3. | Stand at EASE | |
| 4. | Stand EASY | |
| 5. | Right MARKER <i>Call Out: (Attention) In - (Marching Forward and Halting) Two - Three - Left - Right - ... - Left - Right - One - Two - (Stand At Ease) Two - Three - Out</i> | <ul style="list-style-type: none">● On the command “RIGHT”, the whole squad comes to the ‘Stand At Ease’ position.● On the command “MARKER”, the Right Marker stands to Attention, and then marches forward and halts on the fifteenth pace (“14 paces plus 1-2”), and then stands at ease. |

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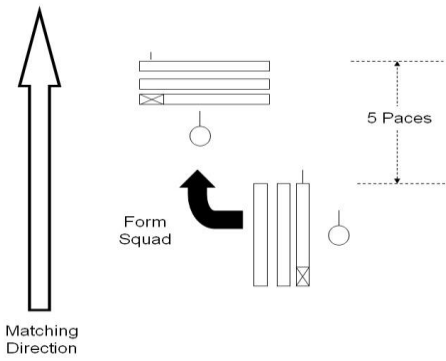
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| 6. | <p>Get on PARADE</p> <p><i>Call Out:</i> (Attention) In - (Marching Forward and Halting) Two - Three - Left - Right - ... - Left - Right - One - Two - (Dressing) Two - Three - Up - Two - Three - Move - (Eyes Front and Stand At Ease) (1st File) Two - Three - Down - Two - Three - Out - (2nd File) Two - Three - Down - Two - Three - Out - (3rd File) Two - Three - Down - Two - Three - Out - (4th File) Two - Three - Down - Two - Three - Out - (5th File) Two - Three - Down - Two - Three - Out</p> | <ul style="list-style-type: none"> Both the Right Marker and the squad should stand to Attention. Then, the squad should march forward, halt on the fifteenth pace ("14 paces plus 1-2"), then look to their right and get their dressing. When the squad is dressed correctly, they will look to their front and stand at ease in succession from the right (by files). <u>All these movements have the regulation pause between them.</u> |
| 7. | Squad SHUN / ALERT / ATTENTION | |
| 8. | Dressing, in open order, right DRESS | |
| 9. | Eyes FRONT | |
| 10. | Turning, squad will retire, about TURN | |
| 11. | Squad will move to the right, right TURN | |
| 12. | Move to the right in threes, about TURN | |
| 13. | Squad will advance, left TURN | |
| 14. | Inclining, left INCLINE | |
| 15. | Saluting, salute to the front, SALUTE | |
| 16. | Inclining, right INCLINE | |

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| 17. | Three paces left close MARCH | |
| 18. | Two paces right close MARCH | |
| 19. | Dressing, in close order, right DRESS | |
| 20. | Eyes FRONT | |
| 21. | March on the COLOUR | <ul style="list-style-type: none"> ● On the command “COLOUR”, S/E adopts the position of attention and carries the Colour in regulation pause, and then marches and halts at the ‘Squad will Advance’ and centered position facing to the ‘Squad will Advance’. |
| 22. | General salute, SALUTE | <ul style="list-style-type: none"> ● After lowering the Colour, S/E resumes the Colour at the carry in regulation pause. |
| 23. | Turning, move to the right in threes, right TURN | |
| 24. | By the left, quick MARCH | |
| 25. | LEFT WHEEL | |
| 26. | Turning, squad will advance, left TURN (By the right) | |
| 27. | Eyes RIGHT | <ul style="list-style-type: none"> ● S/E should let the Colour fly. |
| 28. | Eyes FRONT | <ul style="list-style-type: none"> ● S/E should catch the Colour. |
| 29. | Turning, move to the left in threes, left TURN | |
| 30. | (By the left) On the left, form SQUAD |  |
| | <p><i>Call Out:</i></p> <p><i>Check – Down – One – Two –</i></p> <p><i>Three – Four – Five – In – Seven –</i></p> <p><i>In – Nine – In – Eleven – In –</i></p> <p><i>Thirteen – In – Fifteen – In – Left –</i></p> <p><i>Right – Left – ...</i></p> | |
| 31. | FORWARD | |
| 32. | Turning, squad will move to the left, left TURN (By the left) | |

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| 33. | Squad HALT | |
| 34. | Turning, squad will advance, left TURN | |
| 35. | Dressing, in open order, right DRESS | |
| 36. | Eyes FRONT | |
| 37. | Squad will advance in review order, by the centre, quick MARCH | ● S/E and the squad march forward in review order, halt on the fifteenth pace (“14 steps plus 1-2”). |
| 38. | General salute, SALUTE | ● After lowering the Colour, S/E resumes the Colour at the carry, and then orders the Colour in regulation pause. |
| 39. | Stand at EASE | ● S/E should stand at ease at the same time. |
| 40. | Squad SHUN / ALERT / ATTENTION | ● After a regulation pause, S/E carries the Colour. |
| 41. | Dressing, in close order, right DRESS | |
| 42. | Eyes FRONT | |
| 43. | “Sir/ Madam, may I have your permission to march off, Sir/ Madam, please.” | ● S/C seeks for permission to march off. ● Upon permission granted, S/C marches to the position in front of S/E, and then faces to the “Squad will Advance”. |
| 44. | Turing, move to the right in column of route, right TURN | ● After a regulation pause, S/C and S/E march to ‘Move to the right in Threes’ and centered position. |
| 45. | Squad will march off, by the left, quick MARCH | |
| 46. | LEFT WHEEL | |
| 47. | LEFT WHEEL | |
| 48. | (By the right) Eyes RIGHT | ● S/C should salute while S/E should let the Colour fly. |
| 49. | Eyes FRONT (By the left) | ● S/E should catch the Colour. |
| 50. | <i>Squad marches to the exit.</i> | |

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